Partitura en 'Do'

Tlazolteotl

Segunda Danza Sinfónica

Juan Luis de Pablo Enríquez Rohen

(1996)

El llamado a la danza ♩ = 120

Piccolo

Flute 1

Flute

Flute 2

Oboe 1

Oboe

Oboe 2

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon

Bassoon 2

Contrabassoon

Horn in F 1-2

Horn in F

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭

Trumpet in B♭ 2-3

Trombone 1

Trombone

Trombone 2-3

Tuba

Timpani

Percussion

El llamado a la danza ♩ = 120

Violin 1

Violin

Violin 2

Viola

Cello

Contrabass

mp mf p mf p pp mp p pp mp p

5 **Allegro furiozo** (M.M. ♩ = c. 120)

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
E♭ Cl.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1 2, 3 4
B♭ Tpt. 1, 2 3
Trumpet Piccolo
Tbn. 1, 2 3
Tuba
Timp.
Perc.

Allegro furiozo (M.M. ♩ = c. 120)

Vln. I, II
Vla.
Vc.
Cb.

mf p mp

9

Picc.

Fl. 1 2 — *mf*

Ob. 1 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 2 — *mp*

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 — a2 *mf*

Hn. 3 4 — a2 *mf*

B♭ Tpt. 1 — *mf*

B♭ Tpt. 2 3 — *mf*

Prep. Trumpet in C

Tbn. 1 2 3

Tuba

Timp.

Perc.

Vln. I II — *mf*

Vla. — *mp* *mf*

Vc. — *mf*

Cb.

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
frullato
Prep. Clar. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2 3
Tbn. 1
Tbn. 2 3
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
Vln. I II
Vla.
Vc.
Cb.

f *mf* *sfp* *divisi* *tutti*

21
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
mf
f
B♭ Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
Tarola
flam
mp
Vln. I II
Vla.
Vc.
Cb.

25

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

1

mf

f

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Platillos de mano

f

Perc.

Gran Cassa

f

Vln. I II

tutti

f

3

Vla.

Vc.

Cb.

31

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
f
frullato
Prep. Clar. 2
mf
B♭ Cl. 1 2
mf
B. Cl.
Bsn. 1 2
f
f
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2 3
2
mf
Tuba
mf
Timp.
mf
Perc.
Vln. I II
f
mf
mf
Vla.
mf
Vc.
mf
Cb.
mf

35

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Trumpet in C

Tbn. 1 2 3

Tuba

Timp.

Perc.

Vln. I II

divisi

tutti

divisi

Vla.

Vc.

Cb.

39

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
ff
ff
B♭ Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
Vln. I II
Vla.
Vc.
Cb.

43
Picc
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl 1 2
B Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn 1 2 3
Tuba
Timp
Perc.
Vln I II
Vla
Vc.
Cb.

47

Picc
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl 1 2
B Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Prep. Trumpet Piccolo
Tbn 1 2 3
Tuba
Timp
Perc.
Vln I II
Vla
Vc.
Cb.

51

Picc
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl 1 2
B Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn 1 2 3
Tuba
Timp
Perc.
Vln I II
Vla
Vc.
Cb.

a2
mf
Trumpet Piccolo
mp
p

55

Picc
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 a2 mf
Hn. 3 4 a2 mf
B♭ Tpt. 1 mf Prep. Trumpet in C
B♭ Tpt. 2 3 mf
Tbn 1 mf
Tbn 2 3 mf
Tuba
Timp
Perc.
Vln I
Vln II
Vla
Vc.
Cb.

59 *Enderezando los corazones*

Picc
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn 1 2 3
Tuba
Timp
Perc.

Enderezando los corazones

Vln I II
Vla
Vc.
Cb.

mf mf<f mp p

65
Picc
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl 1
B♭ Cl 2
B Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2 3
Tbn 1
Tbn 2 3
Tuba
Timp
Perc.
Tarola
Vln I
Vln II
Vla
Vc.
Cb.
mf
mp
p

69
Picc
1
Fl.
2
1
Ob.
2
E. Hn.
E♭ Cl.
1
B♭ Cl
2
B Cl.
1
Bsn.
2
C. Bn.
1
2
Hn.
3
4
1
B♭ Tpt.
2
3
1
Tbn
2
3
Tuba
Timp
Gong
Perc.
I
Vln
II
Vla
Vc.
Cb.
p
mp
mf
pp

73

El barrimiento de los caminos

Picc

Fl. 1 — *mf* *mp* | *p* | *mp* | *pp*

Fl. 2 — *mf* *mp* | *p* | *mp* | *pp*

Ob. 1 — *p* | *mp* *pp* | | *pp*

Ob. 2 — *p* | *mp* *pp* | | *pp*

E. Hn.

E♭ Cl.

B♭ Cl 1 — | *p* | *mp* | *p*

B♭ Cl 2 — | *p* | *mp* | *p*

B Cl.

Bsn. 1 — | | *p* | *mp*

Bsn. 2 — | | *p* | *mp*

C. Bn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2 3

Tbn 1

Tbn 2 3

Tuba

Timp

Perc.

El barrimiento de los caminos

Vln I

Vln II

Vla

Vc. — *mp* | | *mf* |

Cb.

77

Picc

Fl. 1 2

mp

Ob. 1 2

p *pp*

E. Hn.

E♭ Cl.

B♭ Cl 1 2

mp

B Cl.

Bsn. 1 2

p *pp*

C. Bn.

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn 1 2 3

Tuba

Timp

Perc.

Vln I II

mp *mf*

Vla

mp *mf* *mp*

Vc.

mp

Cb.

81

Picc

Fl. 1 2

Ob. 1 2

E. Hn.

E♭ Cl.

B♭ Cl 1 2

B Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn 1 2 3

Tuba

Timp

p

Perc.

Vln I II

mp

Vla

Vc.

Cb.

mp

85

Picc.
Fl. 1 2
Ob. 1 2 *mf*
E. Hn.
E♭ Cl.
B♭ Cl. 1 2 *mf* *mp*
B. Cl. *mp*
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2 3 *mp*
Tuba *mp*
Timp. *mp*
Perc.
Vln. I II
Vla.
Vc.
Cb.

89

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
Vln. I II
Vla.
Vc.
Cb.

mf f

93

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Trumpet in C
Tbn. 1 2 3
Tuba
Timp.
Perc.
Vln. I II
Vla.
Vc.
Cb.

mp mf p a2

97

Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
E♭ Cl.
B♭ Cl. 1 2
B. Cl.
Bsn. 1 2
C. Bn.
Hn. 1 2 3 4
B♭ Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc.
Gong
Vln. I II
Vla.
Vc.
Cb.